

**DULONG TEXTS: SEVEN FULLY ANALYZED
NARRATIVE AND PROCEDURAL TEXTS¹**

Randy J. LaPolla
City University of Hong Kong

INTRODUCTION

Dulong is a Tibeto-Burman language spoken in Gongshan Dulong and Nu Autonomous county in Yunnan, China, by members of the Dulong nationality (pop.: 6,000), and part of the Nu nationality (roughly 6,000 people). The First Township dialect, represented by the texts below, is spoken in Dízhèngdāng village, in a relatively inaccessible area of the Dulong River valley, just south of the border of the Tibetan Autonomous Region not far from the border of Myanmar (Burma). The affiliations of the language are still unclear. Most scholars put it together with the Jinghpaw language, but there is suspicion that the resemblances are simply due to contact at an earlier period. Certain key types of morphology, such as the reflexive/middle marking, are not shared by Jinghpaw, and are instead shared by the Kiranti languages of Nepal (see LaPolla 1996, 2000b).

Dulong is a verb-final language with both head and dependent marking morphology. It has semantic case marking on the NPs, the order of which is decided by pragmatic principles, verbal prefixes for intransitivization and causativization, and verbal suffixes for reflexive/middle marking and person marking. Person marking is hierarchical, generally of a first person argument, regardless of its role. Second person is marked only for number, and third person is generally unmarked. There is also a verbal prefix (glossed 'NF') which acts something like an inverse marker, marking a situation where a first or second person referent is involved, but the actor is not a first person referent.² There are two phonemic tones, level (ā) and falling (à), and a reduced tone which appears on unstressed syllables (ǎ). For a more thorough discussion of Dulong phonology and grammar, see LaPolla to appear. For other works which discuss Dulong and the closely related Rawang language, see the References. The following texts were recorded from two different informants

¹ This work was supported by a grant from City University of Hong Kong (#7000716, Project for Fieldwork on and Analysis of the Dulong and Anong Languages). I would like to express my gratitude for this support.

² See the Abbreviations for the glosses used for the different grammatical markers.

in January of 1998. The first four are procedural texts, and the last three are traditional Dulong folk stories. In the procedural texts, a pattern of discourse segmentation can be seen where several clauses will end in a reduplicated verb, then will be followed by an unreduplicated verb. This has the sense of 'Do this, this, this, and then this', or 'Having done this, and this, then do this.' The next segment then generally begins 'Having finished ...', repeating the last verb, and then goes on to start another series like the one before.

Contents

<i>How to Make Wine</i>	2
<i>Making Brewer's Yeast</i>	8
<i>How to Make a Trap</i>	13
<i>How to Make a Crossbow</i>	16
<i>Why Monkeys Steal Human Food</i>	21
<i>The Story of Why Dogs Have Long Tongues and Can't Talk</i>	23
<i>The Story of Nisham, the Flood, and the Creation of the Different Peoples</i>	31
<i>Abbreviations</i>	43
<i>References</i>	44

HOW TO MAKE WINE

told by Tsēng Yùlán (dū nɑ?)

<i>nùr</i>	ɔː	<i>bɔ̃i</i>	<i>nɔ̃</i> ,
wine	do+1pl	LNK	TOP

When we make wine,

<i>əjə</i>	<i>tɔ̃ŋbɔ̃ŋ</i>	<i>tɛ̃</i>	<i>ɕɔ̃</i>	ɔː,
that	corn	INST	also	do+1pl

we do it with corn,

<i>dzɔ̃i</i>	<i>tɛ̃</i>	<i>ɕɔ̃</i>	ɔː,
millet	INST	also	do+1pl

we do it with millet

<i>pə̃kə</i>	<i>tɛ̃</i>	<i>ɕɔ̃</i>	ɔː,
buckwheat	INST	also	do+1pl

we do it with buckwheat

<i>bā̃ndə</i>	<i>tɛ̃</i>	<i>ɕɔ̃</i>	ɔː.
barnyard.millet	INST	also	do+1pl

we do it with barnyard millet.

ē-bē *əjə* *ə:* *bě* *ně* *əjə,*
DEM-LNK that do+1pl LNK TOP that

When we make wine,

mù *wā* *sā* *sə̀u* *cū* *təmā* *mě-dəp* *gū.*
wine make NOM thing also oil NEG-stick NOM

the wine-making things, they can't have any oil on them.

kə *lē* *təŋmə* *əcu?* *mě-dəp* *gū* *ə:* *çin,*
that DAT what dried.rice NEG-stick NOM make+1pl EMPH

We make it that they don't have any dried rice on them either,

təmā *mě-dəp.*
oil NEG-stick

(and) no oil on them.

tsəŋmə *ə:ə* *ně.*
clean make+1pl-REDUP LNK

We make (them) clean.

mù *bə-bə* *ə:* *bəi* *ně,*
wine much-REDUP make+1pl LNK TOP

If (we) want to make a lot of wine,

cəpta? *pən* *də* *ə:*
cooking.pot big LOC make+1pl

we make it in a big pot,

cē *wəŋlū* *təŋ³* *gū.*
one wine.container fill NOM

one that can hold a whole wine-container's worth.

ē-bě *təu?təu?* *ə:* *bəi* *ně,*
DEM-LNK a.little make+1pl LNK TOP

If we only make a little,

xəi *səŋdū-x⁴* *ə:*
proper pot-pl make+1pl

(then) we use the proper pots.

³ *təŋ* is an alternate form of *ətəŋ*:

<i>xū</i>	<i>yū</i>	<i>də</i>	<i>əŋdə</i>	<i>əŋ</i>	<i>c</i>	<i>ətəŋ.</i>
this	bag	LOC	rice	two	catty	
hold/contain						

This bag can hold two catties.

⁴ *ɹə* used as plural. Normally the LOC *də* would be used here, but it was not used by the speaker.

ǎjà	tāŋbɔŋ	ǎŋcɛt	tɛ̃	ǎũ	ǎ:
that	corn	grounds	INST	also	make+1pl

(for the material used for the wine) we (can) use (roughly) ground corn,

ǎŋtsì	tɛ̃	ǎũ	ǎ:
flour	INST	also	make+1pl

or we can use flour.

ɛ-wǎ	ǎ:-ǎ	nǎ	gũ?	bǎi,
DEM-ADV ⁵	make+1pl-REDUP	LNK	say	LNK

After we have done this,

ǎjà	ǎũ	ɛ-wǎ	ɛ.
that	also	DEM-ADV	be

that is also this way.

ǎjà	tɔŋdǎl	ǎ:-ǎ,	pǎ	tɛ̃	ǎ:l.
that	cooked.meal	make+1pl-REDUP	winnowing.pan	INST	sprinkle+1p

after we cook the rice, we sprinkle it with a winnowing pan.

zūŋ-nəm	cǎ	bɛ̃,
cold-weather	become	LNK

If the weather becomes cold,

tɕu?	lūm	pǎ,⁶
a.little	warm	time

when the (rice) is still a little warm,

ǎjà	pǎlǎ	zǎ:ŋ	ɕǎn,⁷	ɕè?
that	brewer's.yeast	put.in+1pl	EMPH	RQ

we put in the brewer's yeast, no?

⁵ *ɛwǎ* seems to consist of the copula, *ɛ*, plus the adverbial marker, *wǎ*, but it means 'this way'; there is also an expression *ɛlɛ* 'there', all of which is *ɛ* plus the dative marker, and an expression *ɛ-bɛ* 'after that', all of which seem to point to *ɛ* also having a demonstrative (deictic) function (although it is not one of the usual demonstrative pronouns) so I am glossing it as 'DEM'.

⁶ A zero pronoun is used here, even though the referent is not the immediate topic.

⁷ While somewhat similar in form, the emphatic particle *ɕǎn* is not the same particle as the simultaneous action marker *zǎn*; e.g.

a	nǎ	ɛ-wǎ	nǎ-gũ?	ɕǎn!
	2sg	DEM-ADV	NF-say	EMPH
	You said it this way!			
b.	nǎi	pǎ-ǎ:	ɕǎn!	
	2sg+AGT	IMP-do	EMPH	
	(Why don't you) do it!			

cēnām *zī:* *pǎkǎ* *zī:ŋ.*
 already make+1pl brewer's.yeast put.in+1pl
 put in the brewer's yeast we just made.

çul *bě* *kʰ*⁸ *zī:ŋ.*
 cool LNK only.then put.in+1pl
 only after (the rice) is cool do we put in (the brewer's yeast).

lūm-nəm *cà* *bě* *nǎ,*
 warm-weather become LNK TOP
 If the weather becomes warm,

tcu? *gǎŋ* *tūm* *kǎ* *zī:ŋ.*
 a.little cool after only.then put.in+1pl
 we put the brewer's yeast in only after it is cool.

ǎjǎ *xǎmǎi* *lě,*
 that upper.part.of.fire.area DAT
 on/towards the upper part of the fire area,

ē-wā *tǎŋmǎi* *çup* *ǎ:-ǎ* *nǎ.*
 DEM-ADV what grass do+1pl-REDUP LNK
 in this way we put grass on top,

lūm *mǎnǎŋ,*
 warm follow
 after it is warm (has fermented),

ǎ *nūtcǎi* *ǎcǎ?* *mǎnǎŋ* *gǎ?* *bǎi,*
 this dregs drip follow say LNK
 when the dregs drip down,

wǎŋlū *lě* *ǎ:*
 wine.container DAT do+1pl
 (then) we put it in the wine container.

⁸ First Township dialect *běilǎ* 'only then' is equivalent to Third Township dialect *běilǎŋ*, *mǎnǎŋ lǎ*. Compare the First Township clause above with the following Third Township clause of the same meaning:

çul *mǎnǎŋ* *lǎ* *zī:ŋ.*
 cool follow only.then put.in+1pl

We put it in only after it is cool.

zūŋ-nəm *ǎsūm* *jaʔ* *tě*⁹
 cold-weather three night ADV

in the winter only after three nights

lɛŋ *wāŋlū* *lě* *zā:ŋ.*
 only.then wine.container DAT put.in+1pl

will we put it into the wine container.

nəmliūmnəm *nǎ,*
 summertime TOP

(in the) summertime,

ǎŋɪ *jaʔ* *cē* *jaʔ* *tě* *zā:ŋ.*
 two night one night ADV put.in+1pl

after one or two nights we put it in (the wine container).

ǎjū *wāŋlū* *lě* *zā:ŋ* *tūm,*
 that wine.container DAT put.in+1pl after

After we put it into the wine container,

cē *ɕIntɕiʔ* *tě* *jɪgʂjè*,¹⁰
 one week ADV one.month

one week, one month,

tɕəm *ɔ:* *bě* *jɪgʂjè* *ɔ:*.
 even.more make LNK one.month place/put+1pl

if the time is longer we place it for a month.

cē *ɕIntɕiʔ* *tě* *jɪgʂjè* *tě*
 one week ADV one.month ADV

in a week or a month,

cēnəm *ŋak* *ɕɪn.*
 already drink+1pl EMPH

we can drink it.

ǎjū *mū* *ē-wā* *zɪ:* *gē.*
 that wine DEM-ADV make+1pl NOM+be

Wine is made (by us) like this.

ē-wā *mē,*
 DEM-ADV NEG+be

If it is not (done this way),

⁹ This is an example of the INST marker used for a temporal adverbial phrase.

¹⁰ *ɕIntɕiʔ* 'week' and *jɪgʂjè* 'one month' are loans from Chinese (Mand. *xīngqī* and *yíge yuè*, respectively).

kārwa *kī* *ǝ:* *tci?*
 how only.then do+1pl HS

how would we make it?

MAKING BREWER'S YEAST

told by Tsēng Yùlán (dū nā?)

nū *nǝ* *ǝjə* *cūŋkə* *nū,*
 wine TOP that brewer's.yeast TOP

(For) wine, (the making of) that brewer's.yeast,

bāndā *kī:m-kī:m*¹¹ *nū,*
 barnyard.millet dry.in.sun+1pl-REDUP LNK

we dry the barnyard millet in the sun,

ǝǝi *kəm* *gǝ* *ǝ:ǝ* *nū.*
 extremely dry NOM do+1pl-REDUP LNK

we make it very dry.

xaktə? *dǝ* *kʂ:* *bəi* *çū,*
 stone.mortar LOC grind+1pl LNK also

We use a stone mortar to grind it,

ǝǝi *dzup* *xɛ?* *kʂ:* *çin.*
 extremely fine EXT grind+1pl EMPH

(and) grind it until it is very fine.

ǝǝi *dzup* *xɛ?* *kʂ:-kʂ:* *nū.*
 extremely fine EXT grind+1pl-REDUP LNK

We grind it until it is very fine.

ǝjə *wə* *pǝwa?* *mǝnǝŋ,*
 that do/make about.to follow

When we are about to make the brewer's yeast,

pə *sǝnə?* *tsǝŋmǝ* *ǝ:*
 winnowing.tray all clean do+1pl

we clean the winnowing tray(s).

¹¹ *kī:m = ǝ-kām* [CAUS-dry].

nū *wā* *sā* *cūṃkā* *zī:*,
 wine do/make NOM brewer's.yeast make+1pl

We make brewer's yeast for making wine,
dzū *āṅsəṅ* *āja?* *ē* *nū,*
 millet grain that be LNK
 that is millet grain,

ṣaktā? *dṣ* *kṣ:* *tūm* *nū,*
 stone.mortar LOC grind+1pl after LNK

after we grind it in a stone mortar,

nəṅdṣgəm *ṣəppəṅ* *dṣ* *ḡglū:ṅ-glū:ṅ* *nū.*
 well(adv.) mortar LOC pound+1pl-REDUP LNK

we pound it well in a wooden mortar,

ḡglū:ṅ, *ṅāṅ* *tē* *ə:ṣ* *nū* *ḡglū:ṅ,*
 pound+1pl water INST do+1pl-REDUP LNK pound+1pl

we pound it (mixed) with water,

ḡglū:ṅ-glū:ṅ *nū,*
 pound+1pl-REDUP LNK

(having) pounded (it),

ājā *ē* *nū* *ātsəṅ* *kṣi* *sā* *pāle?* *wā* *təṅdūṅ* *na:i* *ṣin.*
 that be LNK person eat NOM cake ADV piece mold+1pl EMPH

when that is done, we mold it into chunks the size of the cakes people eat.

ājā *ṣukkā* *pāi* *māi* *nū,*
 that brewer's.yeast NS CL TOP

That brewer's yeast,

ājā *ē-lē* *nū,*
 that DEM-DAT LNK

that (brewer's yeast),

tā *pā* *tsəwālṅ* "tṣṣi" *kā:n* *gū.*
 long.ago time Tsawalong(Tibet) Tashi called+1pl NOM

long ago we called Tibet "Tashi".

tsəwālṅ *ṣukkā,*
 Tsawalong(Tibet) brewer's.yeast

Tibetan brewer's yeast,

ɛ *tɕiŋ-tɕiŋ* *ɕuukkā*,
DEM small-REDUP brewer's.yeast

this little bit of brewer's yeast,

ɕɛ *tɕu?* *ɕɛ* *tɕu?* *ɛʔ-wā* *ɕuukkā* *lɛ̃* *zā:ŋ*,
one a.little one a.little DEM-ADV brewer's.yeast DAT put.in+1pl

a little bit at a time, (we Dulong) mix in the brewer's yeast,

ɕŋtsi *lɛ̃* *ɕɛ* *tɕu?* *zā:ŋ-zā:ŋ*,
flour DAT one a.little put.in+1pl-REDUP

mix a little into the (brewer's yeast) flour (before it has been make into a cake),

ɕŋka? *lɛ̃* *ɛʔ-wā* *ɛʔ-wā* *kɕlɕ:ŋ*.
chunk DAT DEM-ADV DEM-ADV spread(paste)+1pl

we spread it on the ones made into cakes.

na:i *tūm*,
mold+1pl after

After we have molded it,

pɕle? *we?* *wā* *ɕ:*.
cake piece ADV do+1pl

we make it into pieces.

ɕjə *pɕle?* *we?* *wā* *ɕ:* *tūm*,
that cake pieces ADV do+1pl after

After we make it into cakes,

kātsɪ *bɕbɕ* *ɕdŋŋ* *dɕ*,
bran much middle LOC

we (put it) in the middle of a lot of bran (chaff).

ɛʔ-wā *ŋɕ* *nū* *wā* *ɕ:*,
DEM-ADV top wine ADV place/put+1pl

like this put it on top, like with wine.

nū *wā* *ɕ:-ɕ* *nū*,
wine ADV put/place+1pl-REDUP LNK

After putting it on like wine,

si? *mɕnɕŋ*, *kɕ* *lɛ̃* *jā* *lɛ̃* *pək*.
flavorful(fermented) follow that DAT this DAT turn.over+1pl

when it has flavor (when it has fermented), turn it over and over.

si? *mɕnɕŋ*,
flavorful(fermented) follow

When it has flavor (when it has fermented),

ǎŋɪ ɟa? ǎŋɪ ɟa? tɛ̃ pək.
two night two night ADV turn.over+1pl

after two nights we turn it over.

ɾəkɬŋnəm ǎŋɪ ɟa?
winter two night

(Normally) in winter (we turn it) after two nights,

ǎzɪməm cɛ̃ ɟa? tɛ̃ pək.
hot.weather one night ADV turn.over+1pl

In the hot weather we turn it after one night.

ɛ̃-bɛ mǎ-pək bɛ̃ mǎ-gəm wā guɪ.
DEM-LNK NEG-turn.over+1pl LNK NEG-good COMP say

They say if we don't turn it over, the yeast will not be good.

ǎjə ɛ̃ ɬɔ?
that be again

After that, again,

ǎjə tɬəm kəm mǎnɔŋ nŭ,
that even.more dry follow TOP

when it is more dry,

nəŋgəm ɬŋ-mɔi ŋuŋ dɔ̃ ɬ-ɬ nŭ,
well(adv.) what-CL bag LOC do+1pl-REDUP LNK

we put it into a bag,

ŋə dɔ̃ sɬzə:ŋ.
top LOC hang+1pl

(and) hang it on top (on the top part of the fireplace).

ǎjə cŭ tsɬŋmɪ ɬ: gɛ̃.
that also clean do+1pl NOM+be

That we also have to make clean.

ɬŋtsɪ mǎnɔŋ ɬ: gŭ nŭ,
bran(fLOUR) COM place/put+1pl NOM LNK

We put (hang) the flour and (the yeast cakes) together,

cɪ cɪntɬi? wā ɬ:
one week ADV place/put+1pl

(we place it) for about one week,

dzāi *tsi* *dʒ* *ɣ:*
millet flour(bran) LOC put/place+1pl

we put it in the millet bran/chaff.

ʒjə *ɑ̀* *mə́nə́ŋ* *n̄u*,
that become follow TOP

(One week later) when it is done,

“*ɣ̄x̄ɣ̄:ŋ*” *ḡu* *k̄i:n*.
(name) NOM call+1pl

we call it “*ɣ̄x̄ɣ̄:ŋ*”.

ʒ̄uŋ *dʒ* *ɣ:*
bag LOC put/place+1pl

(Again) we put it in a bag.

ɛ-bɛ̄, *ʒjə* *ɕuk̄k̄ə̄*,
DEM-LNK that brewer's.yeast

After that, that brewer's yeast,

tɕəm *ɑ̀* *mə́nə́ŋ* *ʒjə*,
even.more become follow that

after another stretch of time,

ʒjə *puɕ* *dz̄in* *ɰ:* *ɕin*, *n̄u*.
that sprinkle LNK do+1pl EMPH wine

we sprinkle (the brewer's yeast) (into grain) to make it, wine.

HOW TO MAKE A TRAP

ʒ̄u *k̄ɣ̄w̄ə̄* *z̄i* *s̄ə*
(tree-spring)trap how make NOM
told by Li Yaohua (nəwəŋz̄ər b̄ɣ̄z̄i)

ʒ̄u *z̄i* *bɛ̄*, *t̄s̄ə̄* *tsit* *z̄i* *s̄ə*.
trap make LNK start trap.string make NOM

When making a trap, first the string is made.

tsit *n̄u* *ɿ* *t̄ɛ̄* *ɰ* *tsə̄i* *t̄ɛ̄* *z̄i:*,
trap.string TOP hemp INST make string INST make+1pl

To make the trap-string, we use a string made of hemp,

tsʰɿ *muktəi* *ʔkkəʔ* *ɑ̀* *ju:k-ju:k*,
 string thick(round) piece(CL.for.rop) become twist+1pl-REDUP
 (and) make it into a thick rope,

(*tsit*) *ce* *lai* *ʔŋ* *kām* *tʃ* *zɿ* (*gū*) *tsit-kəlaʔ* *səpək*,
 string one side LOC bamboo INST make NOM string-holder attach+
 on one end of the string, we tie a string holder made of bamboo,

ce *kūi* *ʔŋ* *nārtɕɔ* *zɿ*,
 one side LOC loop make
 on the other end make a loop,

tsit *zɿ* *tʃn* *məŋŋ*, *tʃpɑ̀* *ɔt* *ʔjə* *tʃpɑ̀*,
 string make finish follow spring(bamboo) cut+1pl that spring
 when the string is done, we cut a bamboo spring,

ju *kūŋ* *ɑ̀* *tsən* *gū* *tʃtək-tək*.
 trap area LOC strong NOM stick(in.the.ground)+1pl-REDUP
 (and) stick the spring into the ground (of the trap area).

tsit *tʃpɑ̀* *mətɕəŋ* *ʔŋ* *gwɛːɿ*,
 string spring end(edge) LOC attach/tie+1pl
 We tie the string onto the end of the spring (the one not in the ground),

tsit [*ɑ̀*] *gwɛːɿ* *sɑ̀* [*kūi*]¹² *ʔŋ* *məŋ-məŋ* *ʔzɿ*,
 string meat tie NOM side LOC long-REDUP expose
 on the end of the string where the loop is, leave a long length of string,

[*tʃŋ* *sɑ̀* *kūi*]¹³ *ʔŋ*, *ce* *tɕuʔ* *ʔzɿ* *gū* *səpək*
 be.blocked NOM side LOC one a.little expose NOM attach+1pl
 on the other end (where the string holder is) we leave (only) a little string,

tʃpɑ̀ *tʃ* *gwɛːɿ*,
 spring DAT tie+1pl
 (and) tie (it) to the spring,

ʔjə *ɛ*, *piʔ-piʔ* *kām* (*tʃ*),
 that be soft(not.hard)-REDUP bamboo INST
 after that, we take a soft piece of bamboo,

12 *ɑ̀ gwɛːɿ sɑ̀ lāi* is the side with the loop (*nārtɕɔ*). Later in this line the reduplication changes the tone on the second token of *məŋ* 'long'.

13 *tʃŋ sɑ̀ lāi* is the side with the *tsit kəlaʔ* 'string holder'.

kɔ̃ kɪ jɑ̃ kɪ ʔsɑ̃ ɛ̃
that side that side ground DAT

ʔŋdʒgũŋ ɑ̃ tɔ̃tɔ̃k-tɔ̃k,
bow(shaped.object) become stick(in.ground)+1pl-REDUP

(and) stick both ends of it into the ground to make a bow,

tɔ̃pɑ̃ mɔ̃tɔ̃ŋ ʔŋ ɣ̃l ɣ̃l:ŋ-ɣ̃l:ŋ,
spring end(edge) LOC below pull(down)+1pl-REDUP

(and) pull down one end of the spring,

tsit-kəlaʔ ʔjɑ̃ ʔŋdʒgũŋ ɛ̃ tɔ̃:ŋ.
string-holder that bow(shaped.object) DAT trap+1pl

(and) trap the holder in the bow.

ʔjɑ̃ ɛ̃ kaptɕɛ̃ tɛ̃ ʔŋɑ̃m kɪ tsit-kəlaʔ
that be crossbar INST horizontal side string-holder

mɑ̃-ʔpət gũ tɔ̃:ŋ.
NEG-let.go NOM trap+1pl

After that, we use the crossbar to trap the string holder into position.

ʔjɑ̃ ɛ̃ kap-klwɔ̃ tɛ̃ blət gũ,
that be bamboo-slice INST weave NOM

After that, we place a thing woven out of bamboo strips,

“*gɑ̃m*” *kɪ:n gũ sɑ̃ɑ̃, ʔjɑ̃ kaptɕɛ̃ mɑ̃dɑ̃m dɔ̃ tɔ̃:*
called NOM thing that crossbar above LOC put/place+1pl

a thing called “*gɑ̃m*”, on top of the crossbar,

ʔjɑ̃ ɛ̃ nɪtɕɪn tɛ̃ maʔ-ʔ-ɣ̃ŋ¹⁴ gũ kɔ̃p.
that be moss/greens INST NEG-PREF-see NOM cover

after that, cover it with moss/greens so it is not visible.

kɔ̃p tɔ̃n mɑ̃nɔ̃ŋ,
cover finish afterward

After covering it,

tsit ʔŋmukwɑ̃ŋ tɔ̃-xɪwɔ̃-ɕɪ sɑ̃ ʔ:ʔ:
string loop CAUS-meet-R/M NOM do+1pl-REDUP

we make the string into a loop that can be pulled closed,

¹⁴ Here the verb *ɣ̃ŋ* ‘to see’ takes the intransitivizing prefix, and so has the sense of ‘be visible’. There is also a tone change because of the two prefixes.

nĩtɕĩn *mǎdǎm* *dǎ* *nǎtsɛ̃* *z̃:*
moss/greens above LOC gently put/place+1pl

and gently put moss/greens on top.

wà *t̃n* *mǎnǎŋ,*
do finish after

After doing that,

jũ *kùŋ* *kɔ* *kĩ* *jĩ* *kĩ* *jì* *təp* *mài* *nǎx̃m* *z̃i:*
trap area that side that side go ability NEG+have fence make+1pl

we make a fence on both sides so (animals) can't go (around) the trap.

HOW TO MAKE A CROSSBOW

t̃nǎ *kǎrwǎ* *z̃i* *sǎ*
crossbow how make NOM

told by Li Yaohua (nəwāŋzǎr bǎz̃i)

t̃nǎ *z̃i* *sǎ,*
crossbow make NOM

The making of the crossbow,

t̃lĩ, *t̃nǎ* *ǎkplǎŋ,* *t̃krɔl,*
bow(part.of.crossbow) crossbow body.of.bow trigger

is composed of (making) the bow, the body, the trigger,

t̃idǎn, *t̃lǎt* *t̃ɛ̃* *z̃i* *gɛ̃.*
string holder string INST make NOM+be

the string, and the string holder.

t̃lĩ *nũ* *s̃ɔt̃ũŋ* *rət-rət,*
bow TOP tree.used.to.make.bow cut-REDUP

Having cut down the tree(wood) especially used to make crossbows,

nəŋdǎgə̀m *t̃ɕit̃ũŋ* *t̃ɛ̃* *ǎktse?* *cà* *z̃ɔ?-z̃ɔ?.*
well(adv.) small only strip become shave-REDUP

use a knife to cut the tree trunk into a smaller strip.

nəŋdǎgə̀m *c̃n* *gũ* *c̃wuk-kɔ?* *l̃ɔ-l̃ɔ,*
well(adv.) straight NOM tree-CL(straight.piece) find/look.for-REDUP

Find a straight piece of wood,

t̂li *d̄iŋ* *d̄ʒ* *ɕuk-tshe?* *t̂* *s̄an-s̄an,*
bow middle LOC tree-CL(flat.piece) INST support.the.bottom-REDUP

using a flat piece of wood to support the bottom of the middle part of the bow,

k̄s *k̄i* *ʒ̄* *k̄i* *ʒ̄* *ɕuk-kʷ?* *l̄* *ʒ̄x̄rək.*
that side that side that tree-CL(straight.piece) DAT fasten+1pl

we fasten the straight piece of wood to the two sides of the bow.

ʒ̄ *ē,* *l̄ək̄p̄* *l̄* *ʒ̄.*
that be steam DAT cook+1pl

After that, we use steam to cook it.

x̄ *t̄ŋ* *m̄ŋŋ,* *x̄r̄um̄i* *d̄ʒ* *k̄i:m.*
cook finish follow fireplace.rack LOC dry(vt.)+1pl

After we have finished cooking it, we dry it on the rack over the cooking stove.

t̄n̄ *ʒ̄k̄pl̄ŋ* *n̄u,* *l̄um̄ɕ̄uŋ* *z̄ək-z̄ək* *z̄i:.*
crossbow body TOP firewood cut.into.small.strips+1pl-REDUP make+1

(For) the body of the crossbow, cut the firewood into small strips.

t̄n̄ *ʒ̄k̄pl̄ŋ* *z̄i* *t̄ŋ* *m̄ŋŋ,*
crossbow body make finish follow

After finishing the body part of the crossbow,

ɕ̄ *k̄i* *ʒ̄¹⁵* *t̂li* *w̄* *r̄m̄-m̄*
one side LOC bow ADV draw-REDUP

On one side, having drawn the shape of a bow,

d̄ək̄i *t̂* *puk.*
small.knife INST bore.small.hole+1pl

we use a small knife to bore a small hole.

p̄u? *t̄ŋ* *m̄ŋŋ,* *n̄d̄ts̄ē-n̄d̄ts̄ē* *t̂li* *z̄i:ŋ.*
bore.small.hole finish follow slowly-REDUP bow put.in+1pl

After having bored a small hole, we slowly fit the bow into the hole.

ʒ̄ *ē,* *ɕ̄u:u* *t̂* *t̄i:ŋ* *ŋi* *t̄ik̄ʒ̄i* *z̄i.*
that be bone INST string.holder and trigger make

Then use bone to make the string holder and trigger.

t̂l̄ət *n̄u* *i* *t̂*
bow.string TOP hemp INST

¹⁵ *d̄ʒ* could be used here instead of *ʒ̄*.

nəŋdʒə̀m *ŋd̪* (t̪) *ɬək-ɬək* (*n̪u*) *ɟuk.*
well(adv.) water INST soak-REDUP+1pl LNK rub+1pl

To make the bow string, we soak hemp well in water and then rub it (roll it into string).

ɟuʔ *t̪n* *mə̀nɔ̃ŋ*, *ɔ̃jə̀* *ɛ*, *ɔ̃jə̀* *t̪lɔt* *ɔ̃li* *sə̀xə̀* *t̪*
rub finish follow that be that bow.string heavy thing INST

After rubbing it, we use something heavy

kə̀t̪l-t̪l *nə̀mgɔ̃ŋ* *d̪* *k̪i:m.*
hang-REDUP sunshine LOC dry(vt.)+1pl

to hang it to dry in the sun.

k̪m *mə̀nɔ̃ŋ*, *t̪lɩ* *l̪* *pə̀d̪a:m-d̪a:m,*
dry follow bow DAT compare+1pl-REDUP

When it is dry, we make it the same (length) as the bow,

k̪ *k̪i* *jə̀* *k̪i* *t̪-t̪sək.*
that side that side(=both sides) CAUS-be.around+1pl

(then) make a noose at each end.

t̪lɔt *z̪l* *t̪n* *mə̀nɔ̃ŋ*, *t̪lɩ* *l̪* *gwẽ:ɩ.*
string make finish follow bow DAT fasten+1pl

When the string is done, we fasten it to the bow.

t̪lɔt *ɔ̀d̪l̪ŋ-d̪l̪ŋ* *d̪* *t̪ɩt̪ɩh̪uŋ* *t̪s̪ɩ* *t̪* *t̪-t̪sək.*
string middle-REDUP LOC small thread INST CAUS-be.around+1pl

In the (exact) middle of the string, we wrap another little string around it to protect it.

t̪n̪ *z̪l* *t̪n* *mə̀nɔ̃ŋ*, *nə̀ŋdʒə̀m* *ɔ̀w̪* *ā* *ɟu:ŋ*¹⁶.
crossbow make finish follow well(adv.) accurate Q look(try)+1pl

When the crossbow is done, we test it to see if it is accurate.

d̪ə̀m̪ *n̪* *t̪i* *t̪ɩz̪ə̀ŋ* *g̪u* *k̪am* *rət-rət,*
arrow TOP very(big) hard NOM bamboo cut.down+1pl-REI

For the arrow, having cut down a very hard bamboo,

ɔ̀ŋŋd̪i-ɔ̀ŋŋd̪i *kap-kaʔ* *z̪l:*
half-REDUP bamboo-CL(strip) make+1pl

we make strips by cutting the bamboo in half.

¹⁶ *ap* 'shoot' would also be possible here.

nit-būm mǎ-gǎl gūi ǎmǎi wà lē jì tɕiwǎ.
 mind-many NEG-need ADV field work DAT go HS
 could go to work the field without having to worry (about the child).

ǎŋzǎi kuw? tɕi gəm wǎ,
 food also very(big) good HS

The crop grew very well,

blakpəi tɕ nǎŋgǎ? nəŋdǎgəm ɔ: wa.
 monkey AGT baby well(adv.) work HS
 the monkey took good care of the baby.

“ǎ-pe ǎ-mǎ” guw? sɔ xre? ɔ: tɕiwǎ.
 1-father 1-mother say know.how until do HS
 It did this up to the time (the baby) could say “Mommy and Daddy”.

nǎŋgǎ? tɕi mǎnǎŋ, blakpəi sǎ-lǎ? tsot cǎ mǎnǎŋ,
 baby big follow monkey CAUS-return time become follow
 When the child was big, when it was time to send the monkey back,

ɕla? kǎntǎi ǎtsǎŋ tɕ tǎɔl sǎkǎm cǎ mǎ
 caregiver fee human AGT quiver(arrow.case) lid one CL
 the person only gave a quiver lid full of payment (not money).

tɕ zɿ tɕhiwǎ. ǎjǎ mǎnǎŋ blakpəi sǎnǎ sǎi wǎ.
 only give HS that follow monkey nose spicy HS
 Because of this, the monkey became very angry.

ǎjǎ tǎɔl sǎkǎm nǎkre? dǎ pe?-pe? ne? sǎlǎ? zɿn,
 that quiver lid buttock LOC stick(v.)-REDUP eye stare LNK
 The monkey stuck the lid to his rear end,

cǎ kǎm cǎ kǎm ǎtɕat zɿn lǎ? jì tɕiwǎ
 one jump one Jump (jump.and.skip) jump LNK return go HS
 and staring (at them) jumped back (home).

blakpəi nǎkre? ǎjǎ mǎnǎŋ nǎu ǎŋmǎl mǎ-kǎ? ɛ tɕiwǎ
 monkey buttock that follow TOP fur/hair NEG-grow be HS
 Therefore, the monkey's rear end doesn't grow hair.

blakpəi ɛ-wǎ sǎnǎ sǎi mǎnǎŋ,
 monkey DEM-ADV nose spicy(angry) follow
 When the monkey got angry,

ʔtsəŋ pəçin dʒ mə-gəm¹⁸ wā cə tçiw
 human heart/liver LOC NEG-good COMP become(suffer) HS
 the person felt bad.

ʔjə məŋəŋ blakpəi kɛ ɛ-wā gju:ŋ wǎ,
 that follow monkey DAT DEM-ADV say HS
 So the man said to the monkey,

“dɛkə buktçit bŋjəm pɛ pə-səŋəm ɿ” gju:ŋ wǎ.
 later edge.of.the.field ABL IMP-see come say HS
 “Later you can come to the edge of the field and see (eat a bit).”

ʔjə tūm,
 that after
 After that,

blakpəi eʒə məŋəŋ nŋ ʔtsəŋ tɪbəŋ kŋ gɛ wǎ.
 monkey that follow TOP human grain steal NOM+be HS
 monkeys steal grain from humans.

WHY DOGS HAVE LONG TONGUES AND CAN'T TALK

dʒɿ təkəi pəla:is məŋ kə gwɿ tɔp məi gŋ lɛŋit
 dog why tongue long words say ability NEG+I NOM story
 told by Li Yaohua (nəwŋzər bŋz:i)

tɔi pɔi tɔi pɔi nŋ, dʒɿ kə gwɿ sɔ tçiw
 long.ago time long.ago time TOP dog words say know.how HS
 It is said long ago dogs knew how to talk.

bəŋtɪbəŋə (ɛdŋ) dʒ kə gwɿ sɔ gŋ¹⁹
 livestock middle LOC words say know.how NOM

dʒɿ ɛ tçiwə.
 dog be HS

It is said among the livestock the one that knew how to talk was the dog.

tɔi pɔi tɔi pɔi nŋ
 long.ago time long.ago time TOP

¹⁸ ɛçl 'spirit of a dead person' would also be possible instead of mə-gəm.

¹⁹ It would be possible to use nŋ instead of gŋ here.

dəgɪ *ni* *wa?* *ətsəŋ* *tɛ* *sū:* *gū* *ɛ* *tɕiwǎ.*
 dog and pig person AGT raise NOM be HS

It is said long ago (a) dog and (a) pig were raised by (a) person.

ək-kàŋ *tɛ* *dəgɪ*, *wa?* *lɛ* (*nū*)
 3-master AGT dog pig DAT TOP

tɕŋ *ɔ̃u* *gʷɔ?* *dəm* *məl* *tɕiwǎ,*
 what also say anything NEG+have HS

The master did not say anything to the dog or the pig (i.e., he was satisfied with their work, and)

əxwɪ *səwɪŋ* *nəŋdəgəm* *əŋzɔ̃* *zɪ* *tɕiwǎ.*
 evening morning well food give HS

gave them food (fed them well) morning and night.

ək-kàŋ *tɛ* *nəmɰŋ-nəmɰŋ*
 3-master AGT daytime-REDUP

dəgɪ *ni* *wa?* *əmɔ̃* *wà* *lɛ* *səl:kŋ* *tɕiwǎ.*
 dog and pig field do PURP send.out HS

The master would send the dog and the pig out to work the field every day.

əmɔ̃ *wà* *lɛ* *səl:kŋ* *bɛ,*
 field do DAT send.out LNK

wa? *ɕɛ* *ni* *ɕɛ* *ni* *mǎ-rǎnd*²⁰ (*wǎ*) *wà* *tɕiwǎ.*
 pig one day one day NEG-rest ADV do HS

When they were sent out to work the field, the pig would work all day without rest.

dəgɪ *nū* *wa?* *əmɔ̃* *wà* *pɔ̃l,*
 dog TOP pig field do time

əmɔ̃ *tɕɛm* *dɔ̃* *ɰp* *tɕiwǎ.*
 field edge LOC sleep HS

When the pig was working the field, the dog would sleep by the edge of the field.

əxwɪ *lɔ?* *tsɔ?*²¹ *dū* *mǎnŋ* *nū,*
 night return time arrive follow TOP

dəgɪ *tɛ* *wa?* *tɛ* *ə* *əmɔ̃* *dɔ̃*
 dog AGT pig AGT do field LOC

20 Here there is a tone change (< *rǎnd*) because of the addition of the negative prefix.

21 The expression *tsɔ? əŋzɔ̃* 'time' or the nominalizer *sɔ* could be used here instead of *tsɔ?*.

dəgī māl tɕɛ ǎblən gū²² ʒət tɕiwǎ.
 dog footprint only/just make.mark NOM step.on HS

At night, when it was time to return, the dog would leave his footprints in the field where the pig had worked.

wa? ǎmɔ̄ wà tɕ:n mə̄nəŋ nū, jəŋ mə̄nəŋ rənà p̄u,
 pig field do finish follow TOP tired follow rest time

When the pig finished working the field and was tired and resting,

dəgī ɔ̄zù cùm l̄ lə? tɕiwǎ, ʒɔ̄wɔ̄ dū mə̄nəŋ nū,
 dog first house DAT return HS night arrive follow TOP

the dog would first go home and at night

dəgī (t̄) ʒk-kàŋ l̄ klup tɕiwǎ,
 dog AGT 3-master DAT deceive HS

would deceive the master (saying):

ʒ-kàŋ! k̄mbrə? wa?, àŋ nū cɛ jɔ̄ cɛ jɔ̄
 1-master friend pig 3sg TOP one day one day

ǎmɔ̄ tɕɛm d̄ jip,
 field edge LOC sleep

ʒə̄ nū ǎmɔ̄ wəŋ d̄n mə̄-d̄n àŋ t̄ mə̄-s̄:.”
 1sg TOP field do+1sg tired NEG-tired 3sg AGT NEG-know

“Master! Friend Pig, he sleeps all day at the edge of the field, not knowing whether or not I am tired working in the field.” (i.e.: “not caring whether I am tired or not from doing all the work”)

dəgī ɛ-wǎ ʒk-kàŋ l̄ klup tɕiwǎ.
 dog DEM-ADV 3-master DAT deceive HS

The dog deceived his master in this way.

ʒk-kàŋ nəŋdə̄gə̄m nit-c̄u tɕiwǎ,
 3-master well think-R/M HS

The master thought about this for a while/well,

ʒə̄ ǎmɔ̄ l̄ c̄u mə̄-j̄nəŋ,
 1sg field DAT also NEG-go+1sg

(and said to himself, “I haven’t gone to the field,

²² It would be possible to use the topic marker *nū* instead of *gū* here.

ce *ɟɔ?* *ɡuʔ* (*ɡũ*) *kā* *tě*
 one CL(person) say NOM word INST

ənɪ²³ *zɪ* *maʔ-zɪ* *ɡuʔ* *təp* *məl,*
 who right NEG-right say ability NEG+have

(so) I can't say on the basis of one person's word who is right and who is wrong,

dɛkɪ *əɡɔ* *əmu* *lɛ* *ɟəŋ* *lɛ* *ɟuŋ* *ɟuŋ.*"
 later 1sg field DAT see PURP go+1sg want+1sg

later I want to go to the field myself to see."

ɛ-bɛ *nũ* *dəɡɪ* *ɛ-wā* *ɡuʔ* *bɛ* *ɟũ,* *ək-kàŋ* *tě*
 DEM-LNK TOP dog DEM-ADV say LNK also 3-master AGT

This way, when the dog talks like this, the master

kāpɛ *ɟɔ?* *ne?* *təi* *wā* *mə-ɟə:ŋ* *tɕiwǎ.*
 which CL(person) eye big ADV NEG-see HS

won't be biased towards either of them.²⁴

ɟɔ *tũm* *nũ,* *ək-kàŋ* *tsha?* *wā* *nānɪ* *wà* *lɛ* *ɟi* *tɕiwǎ*
 that after TOP 3-master secretly ADV peep do PURP go HS

After that, the master went to secretly spy on them.

kāpɛ *ɟɔ?* *lɛ* *ɟũ* *səuŋ* *nəŋdəɡəm* *əŋzɪ* *zɪ* *zɪn*
 which CL(person) DAT also morning well food give LNK

In the morning after he fed each of them well and

əmu *wà* *lɛ* *sələŋ-ləŋ,*
 field do DAT send.out-REDUP

sent them out to the fields to work,

pālɪ *tũm* *pɛ,* *sɛm* *lɛ* *ɟi* *tɕiwǎ.*
 behind after ABL peep PURP go HS

He went behind them to spy on them.

ək-kàŋ *əmu* *lɛ* *ɟi* *tɕiwǎ.*
 3-master field DAT go HS

The master went to the field.

²³ *kāpɛ ɟɔ?* 'which-CL(for people)' could be used instead of *ənɪ* here.

²⁴ *ne? təi ɟəŋ*, literally "eye big see" is a metaphor for 'have a bias'.

t̥sɔ̃ *ɕɛ̃* *ɲĩ* *n̥n̥,*
begin one day TOP

The first day,

waʔ *n̥n̥* *nəm-ɬxwɪ̃* *xreʔ* *nitchoʔ* *gʊl-(lɛ̃)-gʊl*
pig TOP heaven-evening EXT tail move-RP²⁵-REDUP

ɬmɪ̃ *wà* *wǎ,* *waʔ* *n̥n̥* *lɛ̃çəu* *mǎ-wà* *n̥n̥* *wǎ.*
field do HS pig TOP slack.off NEG-do MP HS

the pig worked from morning until night in the field, wagging his tail, and didn't slack off

ɛ̃-bɛ̃, *d̥ɬgɪ̃* *n̥n̥* *ɬmɪ̃* *d̥* *mǎ-d̥ɬgɪ̃* *wà.*
DEM-LNK dog TOP field LOC NEG-see HS

(The master) did not see the dog in the field.

ɛ̃-wǎ *ɛ̃-bɛ̃* *çəu* *kǎ* *mǎ-guɪ̃-guɪ̃.*
DEM-ADV DEM-LNK also word NEG-say-REDUP

He didn't say anything about this.

d̥ɬgɪ̃ *ɲĩ* *waʔ* *mǎ-lɔʔ* *tsàr,*
dog and pig NEG-arrive time

Before the dog and pig arrived,

ɬbɪ̃-bɪ̃ *çəm* *lɛ̃* *lɔʔ-lɔʔ* *n̥n̥,*
quickly-REDUP house DAT return-REDUP TOP

he quickly returned to the house,

ɬŋzǎ *zɪ̃-zɪ̃.* *d̥ɬgɪ̃* *ɲĩ* *waʔ* *lɛ̃* *çɛ̃tɕɪ̃* *wǎ* *zɪ̃* *tɕĩwǎ*
food make-REDUP dog and pig DAT the.same ADV give HS

made the food and gave it to the dog and pig equally (the same to each).

ɬxwɪ̃ *d̥u* *mǎŋ,* *d̥ɬgɪ̃* *ɬk-kàŋ* *lɛ̃*
evening arrive follow dog 3-master DAT

ɬlɔʔ *ɪzɪ̃* *wǎ* *guɪ̃* *tɕĩwǎ,*
again before ADV say HS

In the evening the dog, as before, said to the master,

“n̥ *waʔ* *lɛ̃* *ɬŋzǎ* *tɕŋmɛʔ* *d̥* *ɲĩ-zɪ̃.* *lɛ̃kǎ* *çəu* *mǎ-wà.*
2sg pig DAT food wastefully LOC NF-give work also NEG-do

“You are giving the pig food for nothing, as he doesn't work.

²⁵ *lɛ̃* (~ *lɛ̃*) is an optional reduplication particle (RP). In this clause the verb *wət* ‘wag’ could also have been used, i.e. *wət-lɛ̃-wət*.

nà nit nǎ-gəm, àŋ tě mǎ-sǎ.
 2sg mind NF-good 3sg AGT NEG-know

You have a good heart but he doesn't know it (doesn't appreciate it)."

ē-wā ē-bē ǰũ ǎk-kàŋ tǎŋ ǰũ mǎ-guǎ? wǎ,
 DEM-ADV DEM-LNK also 3-master what also NEG-say HS

The master still didn't say anything about this,

ǰē kǎŋ ǰ tǰē ǰà:ŋ mǎ-pǎsǎ: wǎ.
 one time LOC only look NEG-know(clearly) HS

he only looked one time, (so) he wasn't sure.

ǎǰà tūm ǎk-kǎŋ-kǎŋ sēm bē,
 that after PREF-time-REDUP peep LNK

After spying on them several times,

dǎgǐ ǎlǎǰē gē mū wǎ.
 dog lie NOM+be EMP HS

(he found) it was the dog who was lying.

tāmā lēkǎ wǎ gū wǎ? tǰēē mū wǎ.
 really work do NOM pig only be EMP HS

It was only the pig who was really working.

dǎgǐ nəmǰàŋ lēǰù wǎ,
 dog daytime slack.off do

In the daytime the dog slacked off,

ǎxǎwǐ-ǎxǎwǐ ũzǎ lǎ? zǎn, ǎk-kàŋ lē klup wǎ
 night-REDUP before return LNK 3-master DAT deceive HS

and every night returned first and lied to the master.

wǎ? nū kǎ guǎ? mǎ-sǎ,
 pig TOP word say NEG-know

The pig didn't know how to talk,

ē-bē dǎgǐ nū kǎ guǎ? sǎ.
 DEM-LNK dog TOP word say know

but the dog knew how to talk.

ǎǰà mǎnǎŋ nū, ǎk-kàŋ ǎŋŋǐ lē
 that follow TOP 3-master 3dual DAT

cētçì *ǎŋzī* *zī* *çìwǎ.*
 the.same food give HS

This way, the master first gave them the same food.

dēkā *cà* *mǎŋŋ* *nū,* *ǎk-kàŋ* *dǎgī* *lě* *ē-wā* *guw?* *wǎ,*
 later become follow TOP 3-master dog DAT DEM-ADV say HS

Later, the master said to the dog:

“*ēn* *nà* *čŋ* *čū* *mē-guw?* *əl,*
 now 2sg what also NEG+NF-say IMP

“Now don’t you say anything,

nǎ-kàŋ *kā* *guw?* *pǎwǎŋ,*
 2-master word say will+1sg

your master (I) want to talk.

ēn *nà* *pǎ* *čū* *ŋa?ǎgǎ:* *dēn* *čū* *ŋi-dēn,*
 now 2sg belly also NF-full(of.food) tired also NF-tired

Now your stomach is full and you are tired,

ŋì *č* *pǎ-rǎnà* *əm,* *nīgǎŋ* *pǎ-ga:i,*
 this LOC IMP-rest POL mouth IMP-open

come here and rest, and open your mouth.

nà *pǎlai* *ŋəŋ* *ǰŋŋ”,* *ē-wā* *gŋŋ:ŋ* *mǎŋŋŋ,*
 2sg tongue see want+1sg DEM-ADV say follow

I want to see your tongue.” He said like this.

dǎgī *nīgǎŋ* *ga:i-gai* *(zīn)* *pǎlai* *zī:* *pāi,*
 dog mouth open-open LNK tongue stick.out time

When the dog opened his mouth and stuck out his tongue,

ǎk-kàŋ *lě* *pǎlai* *çà:l-çà:l,*
 3-master AGT tongue pull-REDUP

The master pulled it,

dǎgī *lě* *ē-wā* *gŋŋ:ŋ* *wǎ,* “*ŋi-ŋi:ŋ* *bě,*
 dog DAT like.this say HS NF-see LNK

He said to the dog like this: “If you look at it,

nà *ǎlçzē* *sā-sā* *wā* *mǎ-cà* *ŋiŋm,*
 2sg lie know.how-REDUP COMP NEG-become seem

It seems like you don’t know how to lie,

nà *jà* *pǎlai* *tě* *ni-klup,*
2sg this tongue INST NF-deceive

you use this tongue to lie (to me),

jà *pǎlai* *nà* *lé* *təŋ* *ǎu* *ziŋu* *màl*
this tongue 2sg DAT what also use NEG+have

this tongue is of no use to you.

jà *pǎlai* *màl* *bě,*
this tongue NEG+have LNK

If you didn't have this tongue,

nà *nəŋdǎgəm* *lěkǎ* *ni-wà* *tū* *ě.*
2sg well work NF-do perhaps be

you might work well."

ǎjà *tūm* *nū,* *dǎgǐ* *pǎlai* *məŋ* *tɕiwǎ,*
that after TOP dog tongue long HS

After that, the dog's tongue was long,

kǎ *gʉ?* *təp* *màl* *tɕiwǎ.*
word say ability NEG+have HS

and he did not have the ability to speak.

THE STORY OF NISHAM, THE FLOOD, AND THE CREATION OF THE DIFFERENT PEOPLES

by Li Yaohua (nəwəŋzàr bǎzi)

tǎ *pǎi* *tǎ* *pǎi* *ǎtsəŋ* *kəŋ* *dǎ*
long.ago time long.ago time human village LOC

Long ago, in a human village

niçàm *kǎ:n* *ǎl* *tɕiwǎ,*
(name) named have/exist HS

there lived a person named "Nisham".²⁶

ǎjà *niçàm* *nū* *zǎi* *ku?* *sǎ,* *nitɕə?* *ku?* *kǎ* *tɕiwǎ*
that (name) TOP fly also know.how tail also grow HS

That Nisham could fly and had a tail.

²⁶ Also called *nimuçəm*.

<i>niçàm</i>	<i>tɛ</i>	<i>ətsəŋ</i>	<i>əŋzɔ̄</i>	<i>kəi</i>	<i>mə-zu:ɿ</i>	<i>wà,</i>
(name)	AGT	human	food	eat	NEG-allow	HS

Nisham didn't allow the people to eat their food,

<i>ətsəŋ</i>	<i>əŋzɔ̄</i>	<i>kɔ̄i-kɔ̄i</i>	<i>pəwɔ̄</i>	<i>mənəŋ,</i>
human	food	eat-REDUP	just.about.to	follow

just as they were about to eat their food,

<i>əŋzɔ̄</i>	<i>laktɔ̄</i>	<i>ŋɔ̄</i>	<i>lɛ</i>	<i>cūŋzūŋ</i>	<i>lɛ</i>
food	pot	above	DAT	tree	DAT

he would take the pot up a tree

<i>əçu:ɿ</i>	<i>zɪn</i>	<i>kɔ̄:ɿ²⁷</i>	<i>wɔ̄,</i>
snatch	LNK	eat	HS

and eat it,

<i>pəmɔ̄</i>	<i>kəwɔ̄-kəwɔ̄</i>	<i>dəgəŋ</i>	<i>cūŋzɔ̄</i>	<i>lɛ</i>	<i>rup</i>	<i>zɪn</i>	<i>ə:</i>	<i>(tɕi)w</i>
girl	which-REDUP	beautiful	tree	DAT	grab	LNK	do	HS

and would grab whichever girls were beautiful up to the tree and do (rape) them.

<i>əjə</i>	<i>mənəŋ</i>	<i>nū,</i>	<i>ətsəŋ</i>	<i>sɔ̄-dù-dù-çū²⁸</i>
that	follow	TOP	human	CAUS-get.together-REDUP- R/M

Therefore, the people got together

<i>niçàm</i>	<i>sət</i>	<i>sɔ̄</i>	<i>blɪ</i>	<i>wà</i>	<i>wɔ̄.</i>
(name)	kill	NOM	discuss	do/make	HS

and discussed killing Nisham.

<i>əjə</i>	<i>niçàm</i>	<i>cùm</i>	<i>(lɛ)</i>	<i>cəl-cəl,</i>
that	(name)	house	DAT	invite-REDUP

They invited Nisham into the house,

<i>tɕəlūŋ</i>	<i>pɛ</i>	<i>ɛ-wɔ̄</i>	<i>gūŋ</i>	<i>wɔ̄,</i>
below.the.house	ABL	DEM-ADV	say	HS

and said from below the house,

<i>“ə-kù niçàm,</i>	<i>niçə?</i>	<i>pɔ̄-çà:m</i>	<i>sət</i> ”
1-uncle (name)	tail	IMP-hang.down	come ²⁹

“Uncle Nisham, please hang your tail down.”

²⁷ *kəi* would also be possible here.

²⁸ *təxɪm-təxɪm-çū* would also be possible here.

²⁹ *sət* (or *rà*) ‘come’ also has the sense of making the imperative more polite.

nitɕəʔ *ɕà:m* *pɑ̃* *də̃gũ* *ɟəʔ* *kɑ̃pũ* *tɛ̃* *tɛ̃kʷuk-kʷuk*,
 tail hang.down time nine CL strong(man) AGT pull-REDUP

When he hung his tail down, nine strong men pulled on it,

nəptɕũŋkàn *pɛ̃* *mə̃gũŋ* *tɛ̃* *ə̃zə:ɪ* *wǎ*.
 doorway ABL pike INST spear(v.) HS

and from the doorway speared him with a pike.

sət *tɕn* *mə̃nə̃ŋ* *niɕàm* *ɕi* *gũ* *ŋɑ̃ŋ* *lɛ̃* *tɕat* *wǎ*.
 kill finish follow (name) dead body water DAT throw HS

After killing him, they threw Nisham's body into the water,

ɕɛ̃ *tɕə̃ŋ* *dũ* *bɛ̃* *sət* *tə̃i*
 one (unit of measure of distance) reach LNK the.more big

with each "tɕə̃ŋ" that it moved down the water,

ɕɛ̃ *tɕə̃ŋ* *dũ* *bɛ̃* *sət* *tə̃i*,
 one (unit of measure of distance) reach LNK the.more big

it got bigger and bigger,

dɛ̃lɑ̃ *ɟə̃* *ŋɑ̃ŋ* *tũm* *(gũ)* *mə̃li*,
 finally below water without NOM place

finally, it got to the place where there was no more water (where the water goes down)

niɕàm *ɕi* *gũ* *tɛ̃* *ŋɑ̃ŋ* *sũ* *tɕi wǎ*.
 (name) dead body INST water stop.up HS

and the body stopped up the water,

ə̃jɑ̃ *mə̃nə̃ŋ* *ŋɑ̃ŋ* *tə̃i* *tɕi wǎ*,
 that follow water big HS

therefore the water got bigger.

ə̃jɑ̃ *pɑ̃* *ə̃ŋŋɪ* *nə̃m*
 that time 3dl brother.and.sister

At that time, a brother and sister

mə̃zɛʔ *kəʔ* *lɛ̃* *ɟi* *tɕi wǎ*.
 mushroom pick DAT go HS

went mushroom picking,

mə̃zɛʔ *ɛ̃-bɛ̃-nũ*,
 mushroom DEM-LNK-TOPIC

as for the mushrooms,

sot *ŋə* *lɛ* *dū* *bɛ̃*, *sot* *əl* *wǎ*,
 the.more above DAT reach LNK the.more have HS
 there were more and more the higher they went.

xi *kərwə* *ɕu* *mə-dəm* *wǎ*.
 basket how also NEG-full HS
 No matter what the basket wouldn't fill up.

pəchuw? *ku?* "*cì-zùu-zùu* *cì-zùu-zùu*" *gw?* *zín*,
 bird also water-flood-REDUP water-flood-REDUP say LNK
 The birds said "there's a flood, there's a flood!",

ŋə *lɛ* *ŋə* *lɛ* *zɛɪ* *wǎ*.
 above DAT above DAT fly HS
 and flew higher and higher.

dɛkɔ, *kəwəkəpə* *məli* *lɛ* *ʒpla?* *tɕiwǎ*.
 later (place name) place DAT arrive HS
 Finally, the people arrived at "kəwə kəpə".

cizin *ŋəŋ* *lɛ* *ɕu* *ɛ-lɛ* *dū*:³⁰ *wǎ*.
 flood.water water AGT also DEM-DAT reach HS
 The flood water also reached there.

əŋŋɪ *nəm* *liŋbu?* *dɔ* *ɔŋ* *wǎ*.
 3dl brother.and.sister cliff.side LOC sit HS
 The brother and sister sat at the bottom of a cliff.

cizin *ŋəŋ* *lɛ* *əŋŋɪ* *nəm* *ɔŋ* *lɛ*
 flood.water water AGT 3dl brother.and.sister sit DAT

tsɛnmə *ɕɛ* *tɕ* *lɛ* *tɕɛ* *mə-dɪ:* *wǎ*.
 batten³¹ one CL INST only NEG-reach HS

The flood water stopped just one batten's width away from where the brother and sister were sitting.

ʒsəŋ *məɔŋ* *ʒxap* *gə* *bə* *ku?* *ɕɛ* *zɪm* *ɛ* *tɕiw*
 human COM(follow) arrive NOM snake also one pair be HS

There was a pair of snakes that went with the humans.

³⁰ *xap* 'arrive' would be possible here instead of *dū*.

³¹ Board for packing threads on a loom.

ǎ̀jə́ bāu ŋə́ŋ lɛ́ tɕat lɛ́ ɔ́ bɛ́,
that snake water DAT throw DAT do LNK

When the people were going to throw the snakes into the river,

“ǎ̀jə́ŋ ni-tɕat bɛ́,
1pl NF-throw+1pl LNK

(The snakes said) “If you throw us into the river,

nǎ̀jə́ŋ ku? ka?-mɛ-əl jūŋ.” ɛ́-wǎ gu? tɕiwǎ.
2pl also let-NEG+NF-exist pl DEM-ADV say HS

you won’t live either,” the snakes said.

bāu ǎ̀jə́ mǎ́nǎ́ŋ ə́l gɛ́ tɕiwǎ.
snake that follow exist NOM+be HS

Therefore snakes still exist.

ǎ̀jə́ cizɪn ci dǎ́gù nɪ́ dǎ́gù ja? cǎ mǎ́nǎ́ŋ bət tɕiwǎ.
that flood.water water nine day nine night become follow recede HS

The water receded after nine days and nights.

ǎ̀jə́ mǎ́nǎ́ŋ, ə́ŋnɪ́ nə́m
that follow 3dl brother.and.sister

Then the brother and sister

ɣ̀ kɔ́ŋ lɛ́ ʔtsə́ŋ kɪ́ lɛ́ lo? tɕiwǎ.
below village DAT human look.for PURP return(vi.) HS

returned to the village to look for people.

kā-dɔ́ kā-dɔ́ lɔ́³² bɛ́ ɕū, ʔtsə́ŋ ma-dǎ́gù tɕiwǎ.
WH-LOC WH-LOC look.for LNK also human NEG-have HS

Wherever they looked, there were no people.

ɬɬɬ³³ ɬɬɬ nɪ́³⁴ kɪ́ lɛ́ jɪ́ bɛ́ ɕū,
that.way that.way TOP look.for PURP go LNK also

They each went their own way to look,

32 *lɔ́* would also be possible here.

33 *ɬɬ* is not one of the usual demonstrative pronouns, but seems to have originally had such a meaning, and is now limited to certain idiomatic phrases, such as this one. As *lɔ́ŋ* can mean ‘river valley’, this expression might mean ‘that valley and that valley’. Cf. also the Rawang phrase *ɬɬsə́ŋ ɬɬlɛ́*, a phrase meaning ‘to each other’ used in reciprocals, where *sə́ŋ* and *lɛ́* are dative markers (LaPolla 2000).

34 *lɛ́* would also be possible here.

əxɿwɿ-əxɿwɿ *ʒɿʌʌʌ* *ʒdɿu-nɿ* *təxɿuɿm* *maʌ* *wà.*
 night-REDUP again self-dl get.together RECIP HS

and then came back together each night.

təŋɿ *ɕɿ* *màl* *wà* *ɕà* *kəi* *bɛ,*
 fire also NEG+have ADV meat eat LNK

They had no fire, so when they ate meat,

pəmə *pəmə* *nəmɡəŋ* *ɛ* *dəɡəŋ* *zɿn* *kəi* *tɕiwǎ,*
 woman woman sunlight DAT roast LNK eat HS

the woman cooked (her meat) in the sun and ate it,

ləŋlə *ləŋlə* *ʒk-tɿŋ* *kəi* *tɕiwǎ.*
 man man PREF-raw eat HS

but the man ate it raw (lit: 'ate raw ones').

*əxɿ*³⁵ *ʒuɿp-ʒuɿp* *məŋəŋ,*
 night sleep-REDUP follow

Every night, when it was time to sleep,

(əŋnɿ) *ʒləŋ* *dɕ* *dəŋ* *səksəm* *dɕ*
 (3dl) between LOC water.carrying.tube lid.of.tube LOC

in between them they would put water in a cup (the lid of a carrying tube)

ŋəŋ *ɿ* *zɿn* *ʒp* *wǎ.*
 water put LNK sleep HS

of water and sleep.

səxɿŋ *dɿ-dɿ* *wà* *məŋəŋ,*
 morning reach-REDUP ADV follow

In the morning,

ŋəŋ *səksəm* *ma-dəɡɿl* *bɛ* *ɕɿ,*
 water lid.of.tube NEG-move LNK still

that cup of water wasn't moved (no one moved the cup),

tɿl *kəi* *ʒŋ,* *tɿl* *kəi* *ʒŋ* *dɕ* *kəi* *ʒə-təŋ-ɕɿ*³⁶ *wǎ.*
 back side LOC back side LOC LOC naturally CAUS-sit-R/M HS

but it ended up behind them (moved itself).

³⁵ Both *əxɿ* and *əxɿwɿ* are acceptable.

³⁶ Here there is a tone change on *təŋ* 'sit' because of the addition of the reflexive/middle marker.

ḡḡḡḡ	cē	kat	cē	kat	kā	ḡ-jip-cū	wǎ.
3dl	one	time	one	time	naturally	PREF-sleep-R/M	HS

The brother and sister ended up sleeping together unintentionally.

ḡḡḡḡ	jip ³⁷	mǎḡḡ,	ē-wā	sǎmot	tɕiwǎ,
night	sleep	prepare	DEM-ADV	swear(hope)	HS

At night when they were preparing to sleep,

“ḡḡḡḡ	ḡtsəḡ	ḡḡḡḡ	ḡ	bē,
1pl	human	seed	put/leave	LNK

they swore “If we are the seeds of human-kind,

ḡḡḡ	dǎḡḡ	wàḡ	la?-ḡḡḡ	əmmū.”
water	nine	CL	let-flow	EMPH

let nine rivers flow.”

sǎmḡ	dū	mǎḡḡ,
morning	reach	follow

When the morning came,

jēsḡḡ ³⁸	dǎḡḡ	wàḡ	ḡḡḡ	ḡḡḡ	tɕiwǎ. ³⁹
really	nine	CL	water	flow	HS

nine rivers really did flow.

ḡḡ	mǎḡḡ	nū	ē-wā	ḡḡ?	wǎ,
that	follow	TOP	DEM-ADV	say	HS

Therefore they said,

“ḡḡḡḡ	kā	ḡǎmū	nəm	kā	ḡ
1pl	god	(name)	heaven	god	AGT

ḡtsəḡ	ḡḡḡḡ	ḡ	ḡē	nū.”
human	seeds	put/leave	NOM+be	EMPH

“We are the human seeds left by the god of heaven ḡǎmū.”

ē-wā	ḡḡ?	zīn	mǎwǎ?	wà	tɕiwǎ.
DEM-ADV	say	LNK	husband.and.wife	do	HS

Saying like this they then became husband and wife.

³⁷ Both *jup* and *jip* are acceptable.

³⁸ *tǎmǎ* could be used here instead of *jēsḡḡ*.

³⁹ *rī* could be used in place of *tɕi* here, to show that the action happened at night.

<i>əŋŋi</i>	<i>mɔwaʔ</i>	<i>wà</i>	<i>tũm,</i>
3dl	husband.and.wife	do	after

After the two became husband and wife,

<i>əktɕəl</i>	<i>lɛŋlə</i>	<i>dəgù</i>	<i>ɲʌʔ</i>	<i>pəmə</i>	<i>dəgù</i>	<i>ɲʌʔ</i>	<i>ɔ:</i>	<i>tɕiwǎ.</i>
child	boy	nine	CL	girl	nine	CL	do	HS

they gave birth to nine boys and girls.

<i>əjə</i>	<i>əktɕəl</i>	<i>pũŋ</i>	<i>ŋi</i>	<i>nəŋ,</i>
that	children	eldest.boy	and	eldest.girl

Those children (paired off) with the oldest boy marrying the oldest girl,

<i>cĩn</i>	<i>ŋi</i>	<i>ŋɛn,</i>
second.eldest.boy	and	second.eldest.girl

<i>cũlcũl</i>	<i>mɔwaʔ</i>	<i>wà</i>	<i>wǎ.</i>
one.after.another	husband.and.wife	do	HS

the second boy marrying the second girl, etc.

<i>məli</i>	<i>ɔ-tɔn</i>	<i>maʔ</i>	<i>bɛ,</i>
place	PREF-divide	RECIP	LNK

When it was time to divide up (go to) different places,

<i>pəcĩn</i>	<i>ɔ-sɔi</i>	<i>maʔ</i>	<i>wǎ.</i>
heart/liver	PREF-spicy	RECIP	HS

they were jealous of each other.

<i>əjə</i>	<i>mənəŋ</i>	<i>nũ,</i>	<i>təli</i>	<i>ap</i>	<i>dədəm</i>	<i>maʔ</i>	<i>ɲũ:</i>	<i>tɕiwǎ.</i>
That	follow	TOP	bow	shoot	compete	RECIP	CAUSE	HS

Therefore (the parents) had them compete in shooting the bow.

<i>təli</i>	<i>ap</i>	<i>bɛ,</i>
bow	shoot	LNK

When they shot the bows,

<i>pũŋ</i>	<i>ŋi</i>	<i>nəŋ</i>	<i>(tɛ)</i>	<i>tɕɛ</i>	<i>təi</i>	<i>ɔwì</i>	<i>tɕiwǎ.</i>
eldest.boy	and	eldest.girl	AGT	only	very(big)	accurate	HS

only Pung (eldest boy) and Nang (eldest girl) shot accurately.

<i>əjə</i>	<i>mənəŋ,</i>	<i>pũŋ</i>	<i>ŋi</i>	<i>nəŋ</i>
that	follow	eldest.boy	and	eldest.girl

Therefore the oldest

ʃu *məli* *wə:l* *wǎ.*
Chinese place allocate/divide HS

were given (sent to) the Chinese area.

cīn *ɲi* *ɲən*
second.eldest.boy and second.eldest.girl

The second oldest,

makpəi *məli* (*le*) *wə:l* *wǎ.*
Tibetan place DAT allocate/divide HS

were given (sent to) the Tibetan area.

ɬuŋ *məli*,
Dulong place

The Dulong area,

kwən *ɲi* *cɔŋ* *ɛ* *tɕiwǎ.*
third.eldest.boy and third.eldest.girl be HS

was (given to) the third oldest.

mənzi *ʒ-tən* *ma?* *bɛ,*
song PREF-divide RECIP LNK

When they divided up the songs,

ʃu *ɲi* *makpəi* *tɛ* *ɲuŋ* (*tɛ*) *tak* *tɕiwǎ.*
Chinese and Tibetan AGT bag INST collect HS

the Chinese and the Tibetans used bags to get their share.

ɬuŋ *tɛ* *ɬuŋ* (*tɛ*) *tak* *tɕiwǎ.*
Dulong AGT type.of.basket INST collect HS

The Dulong used a basket with holes to get the songs (and they came out).

ɬuŋ *tɛ* *ʒɰ* *nɯ*⁴⁰ *mənzi* *mə-s:* *wǎ.*
Dulong AGT that TOP song NEG-know.how HS

So the Dulong don't know how to sing (don't know any songs).

məŋu *ʒ-tən* *ma?* *bɛ,*
horse PREF-divide RECIP LNK

When (they) divided up the horses (among themselves),

40 *tɛ* could be used here instead of *nɯ* to more clearly show the causation ('because of this').

<i>ḍḍḍḍḍḍ</i>	<i>ḍḍ</i>	<i>ḍḍḍḍḍḍ</i>	<i>zɿ:-zɿ,</i>
Dulong	AGT	walking.stick	make-REDUP

the Dulong made a walking stick (and said),

<i>ḍḍḍḍ</i>	<i>mḍḍḍḍ</i>	<i>ḍḍ</i>	<i>laʔ-ḍ</i>	<i>(ḍḍḍḍ)</i>	<i>zɿn)</i>	<i>ḍḍḍḍḍḍḍ</i>	<i>wḍ.</i>
1sg	horse	this	let-be	say	LNK	say	HS

"Let this be my horse." he said.

<i>ḍḍḍḍḍḍ</i>	<i>mḍḍḍḍ</i>	<i>ḍḍḍḍ</i>	<i>mḍḍ,</i> ⁴¹	<i>mḍḍḍḍ</i>	<i>mḍḍ</i>	<i>ḍḍḍ</i>	<i>tḍḍḍḍḍḍ.</i>
Dulong	place	that	TOP	horse	NEG+have	NOM+be	HS

Therefore the Dulong place is one without horses.

<i>ḍḍḍḍḍḍ</i>	<i>ḍḍ</i>	<i>ḍḍḍḍ</i>	<i>ḍḍḍ</i>
Dulong	LOC	exist/sit	NOM

Since the Dulong place is lived in

<i>kwḍḍḍ</i>	<i>ḍḍḍ</i>	<i>ḍḍḍḍ</i>	<i>ḍḍ</i>	<i>mḍḍḍḍḍḍḍ,</i>
third.eldest.boy	and	third.eldest.girl	be	follow

by the third oldest,

<i>ḍḍḍḍḍḍḍ</i>	<i>ḍḍḍḍ</i>	<i>ḍḍḍḍ</i>	<i>tḍḍḍḍḍḍ.</i>
third.eldest	river.valley	called	HS

it is called "**ḍḍḍḍḍḍḍḍ ḍḍḍḍ**" ("third eldest river valley").

⁴¹ See previous note.

ABBREVIATIONS

1-, 2-, 3-	1st, 2nd, and 3rd person possessive prefixes
ABL	ablative marker
ADV	adverbial marker
AGT	agentive marker
CAUS	causative prefix
CAUSE	causative auxiliary verb
CL	numeral classifier
DAT	dative/allative marker; used for 'anti-agentive' marking, i.e. to mark animate monotransitive patient arguments and dative arguments.
EMPH	emphatic tone of voice marker
EXT	verbal action extent marker (the element before the marker is the extent reached by the verbal action)
HS	hearsay marker; in the traditional stories it is used on almost every complete clause, and could be translated as "It is said that ...", but I have left it untranslated
INST	instrumental marker (same form as agentive)
LNK	linker (links two clauses or discourse segments)
LOC	locative and temporal marker
NEG	negative prefix
NF	non-first-person actor marker; marks a situation where a speech act participant is mentioned in the clause, but the speaker is not the actor
NOM	nominalizer
NS	numeral substitute (used with classifier when no numeral is present)
PREF	intransitivizing prefix; with a non-singular actor it gives the verb a reciprocal sense
PURP	purposive marker (marks purpose of action — same form as dative)
RECIP	optional postverbal reciprocal marker (<i>ma?</i>)
REDUP	reduplication of verb to show completed action (if dynamic verb) or intensification or adverbialization (if stative verb); with nouns and interrogative pronouns reduplication has a distributive sense
R/M	reflexive/middle marker; often used for intransitivizing transitive verbs
RP	optional reduplication particle
RQ	rhetorical question marker

TOP	topic marker
WH	interrogative pronoun

I have kept some of the phonetic variation found in the original transcription, such as having both *ɛʔwɑ* and *ɛwɑ* for '(in) this way', *nɔ̃* and *nɔ̃u* for the topic marker (which is also used at the end of clauses, and so sometimes glossed as "LNK"), and *bɛ* and *bɛi* for the ubiquitous linking particle. There are also a few cases of morphophonemic sandhi variation, such as the change from nasal to voiceless stop (e.g. the prefix /əŋ-/ > [əŋk-] when followed by a voiceless stop; /kɑ̃m/ 'bamboo' > [kɑ̃p] in *kɑ̃p-kɑ̃?* 'bamboo strip').

REFERENCES

- BARNARD, J. T. O. 1934. *A Handbook of the Rawang Dialect of the Nung Language*. Rangoon: Superintendent of Govt. Printing and Stationery.
- DAI Qingxia, Huang Bufan, Fu Ailan, Renzengwangmu and Liu Juhuang. 1991. *Zàng-Miǎnyǔ shíwǔ zhǒng (Fifteen Tibeto-Burman Languages)*. Beijing: Yanshan Chubanshe. (includes a chapter on 4th Township Dulong)
- LAPOLLA, Randy J. 1995a. "On the utility of the concepts of markedness and prototypes in understanding the development of morphological systems." *Bulletin of the Institute of History and Philology, Academia Sinica* 66.4:1149-1185.
- _____. 1995b. "Reflexive and middle marking in Dulong/Rawang." Paper presented to the 28th International Conference on Sino-Tibetan Languages and Linguistics, Charlottesville, VA, October 6-9. To appear in *Himalayan Linguistics*, ed. by George van Driem. Berlin: Mouton de Gruyter.
- _____. 1996. "Middle voice marking in Tibeto-Burman languages." *Pan-Asian Linguistics: Proceedings of the Fourth International Symposium on Languages and Linguistics, Vol. V, 1940-1954*. Bangkok: Mahidol University.
- _____. 2000a. "Valency-changing derivations in Dulong/Rawang." *Changing Valency: Case Studies in Transitivity*, ed. by R. M. W. Dixon and A. Y. Aikhenvald, 282-311. Cambridge: Cambridge University Press.
- _____. 2000b. "Subgrouping in Tibeto-Burman: Can an individual-identifying standard be developed? How do we factor in the history of migrations and language contact?" Paper presented at the 33rd International Conference on Sino-Tibetan Languages and Linguistics, Bangkok and Trang, Thailand, Oct. 2-6, 2000.
- _____. to appear. "Dulong." *The Sino-Tibetan Languages*, ed. by G. Thurgood and R. J. LaPolla. London: Curzon Press.

- LIU Juhuang. 1988. "Dúlóngyǔ dòngcí yánjiū (Studies on the Dulong verb)." *Yǔyán yánjiū* 1988.1:176-191.
- LO Chang-pei. 1945. "A preliminary study of the Trung language of Kung Shan." *Harvard Journal of Asiatic Studies* 8:343-348.
- MORSE, Robert H. 1963. "Phonology of Rawang." *Anthropological Linguistics* 5.5:17-41.
- _____. 1965. "Syntactic frames for the Rvwang (Rawang) verb." *Lingua* 15:338-369.
- SUN Hongkai. 1982. *Dúlóngyǔ jiǎnzhi (A Sketch of the Dulong Language)*. Beijing: Minzu Chubanshe.
- YANG Jiangling (2000) "Dúlóngyǔ de cháng yuányīn (The long vowels of the Dulong language)." *Mínzú Yǔwén* 2000.2:38-44.